JOE (CONT'D) Just waiting for me in that blue summer dress. And all the guys start tellin' me, "Go down there! Go get your girl! Give her a big kiss!" And so the ship comes in and the Captain lets me off first and I go running down... right to her... in that blue dress, waiting for me and I just grabbed her and gave her the biggest kiss. I tell you, the whole ship just roared. Everyone. It was like thunder. I never heard anything like that in my life. It was like a movie. It was just like a movie -

There's a long beat as Joe just stares off blankly. At first we think he's going to say something but he doesn't. His stillness is unsettling, to say the least.

> ELLIOT Grandad?... Grandad?

Elliot waves his hand in front of Joe. .. No reaction.

ELLIOT (CONT'D)

Grandad. Wake up.

A beat. Joe is motionless.

BEN

Dude, did he just die on camera?

INT/EXT. FRONT LAWN/DRIVEWAY/KITCHEN - DAY

74

on my sod

wholis sorman

that - doing to this

Lynn looks at the surrounding trees. The beautiful sky. A quiet beat. She turns and we follow her back to the house and inside the kitchen to find Doris, Donna, Ben and Elliot coming in from the other room.

> ELLIOT I'm sorry! I didn't mean to -

> > DONNA

(to Lynn) It was a false alarm. Don't worry.

DORIS

You don't joke about that -What? What happened?

BEN

He did look dead. He looked, like, really dead.

LYNN Did something happen to Dad? in daddy?

74

And now this? Now no own cheldren are turning against me. That I it the Prick is just poking & poking evanguaire Now Tay Later ochidren as well. Shen ny om retter, has burned against not only me, but my impound a wildren Aid why on god whours Id she stand there mysel introved at me dalking to that noisely ex hisband of mive on the Hore. Talley about net language of no. Pyrod introva et ne. DNULTING MEM OUER TO MY HOUSE!!! with that intresive our beary Their of a wite. The usuan responsable too my non-relations hip withing own child have Tour done excapt to what have to endite formity help support the party interior. Nothing A what have to get a signer a contin filoudgement, driederision or sabolge Nowhere corner tresporter, these two preday us lookers to cause trouble bud rake ne book even more. To speach my taster to propostuly
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PINK SCRIPT PAGES - DATED: 9/03/10 ELLIOT On my way. WE FOLLOW: Elliot as he walks across the kitchen and out into the driveway where he runs directly into Paul and Patty who are walking toward the house from their car. PAUL hey ... you must be -ELLIOT Eat shit, Paul. The CAMERA FOLLOWS Paul as he enters with Patty through Aidize the kitchen door to find Doris, Donna, Ben and a very flustered Lynn. PAUL Some manners that kid has Oh, fuck you, Paul! Everybody looks at Lynn, horrified. Lynn catches herself we The like the bady mes Everyone Is against man chimagle heurs mis springre
agree to the total some transle
water that LYNN (CONT'D) I'm sorry. I'm sorry. I just - you know-DORIS Tomalce him and room Would anyone like some tea? Or Wice To control Po coffee? LYNN Paul, excuse me, but uh, do you think we could talk in private just for a minute. Paul looks to Patty and then back to Lynn, skeptically. I'd just like to, I mean, I'd like say that The other day to apologize for the other day. HALLWAY/LIVING ROOM - CONTINUOUS 75 INT. 75 Lynn speaks timidly to Paul as they walk through the hallway and into the living room. Um... the whole idea of us talking to a therapist was just a mistake of him to a not a had Ineed him too Joe peers around from his Laz-e-Boy.

Ole Lets set this straight in my head what is ten me just they burgo my head around what is none set on much and nothing none set of or much and nothing none Engone & Evantung else. But not me. And I still try. I still try to be heard To make someone notice me do make some core. To even see me Does he even see me? The real time on swer is no No he does not who am I doing so This? what one I here? Bal I count give up not yet not now. I must save this formily First. I con do id No one else con do it but me. And I will be the Sacrifice. As has followed no all throwing I head every bit of ne sacrifice a sublimate every Thing I need every bit of them and no one with even notice. I have him, there all of them had nide with even notice. I have him, Last nite not one thought at me Do I need help- Lang et tall That would be impossible but not over the stylest thought of the leaving to be the one to ourse the leaving to be the one to ourse the alea fost his room service. And there ous was the alea fost his room service. And there make apagain and realize he has no lary and all his short is here sowned what do I do I frees of used go to sleap with my dear open till the thought all the oresponsibility is on me think he couldn't have the decare or ever think to be proved for one some of the decare or ever think to be proved for one some of the decare or ever think all of you. I am second feet i all fact all of you, I am I am sick u, fu it. Sick with all of it. News shows my scs or even looks at them. Just evaythy olse Tust to hold it in today and evay day I will set That these there be some teles